

Students are requested to bring with them their instruments and the solo music they wish to practice. It would be helpful if students who have chamber music scores would bring them also. The College will provide pianos and ensemble music.

Individual instruction outside the announced list of courses can be obtained by special arrangement. For particulars write to the Registrar, Black Mountain College, Black Mountain, North Carolina.

Black Mountain College will notify all applicants, if circumstances should necessitate any important changes in the announced curriculum and faculty list of the Music Institute.

Classes and lectures of the regular College summer session are open for registration to the members of the Music Institute in so far as they do not conflict in time with the curriculum of the Music Institute.

## ADMISSION

A College committee admits applicants to the Music Institute. The committee's decision is based upon the previous training of applicants, their ability, and the part they can be expected to play in the Music Institute as well as in the College community. There are no fixed regulations concerning the age and academic background of applicants.

The attached application blank filled out as fully as possible should be accompanied by an application fee of \$5.00, which is non-refundable. This application fee will be credited to the inclusive fee upon admission. The College will write directly to the references given on the application blank.

On application for a scholarship a special form will be sent to the applicant.

All applications for admission should be mailed at the earliest possible date because the number of students will be limited.

Address all correspondence to the Registrar, Black Mountain College, Black Mountain, North Carolina.

## SCHEDULE

The timetable on Page 12 shows that the various fields and the teachers are distributed as equally as possible over the whole session of ten weeks. The schedule will be arranged as much as possible in such a way that the courses will take place in the mornings. The afternoon will be reserved for rest, private work, outdoor activities, ensemble playing, open rehearsals, also for individual advice and instruction. Concerts and lectures will be given in the evenings.